

New SGA President Seeks Ballot Changes

by Paul Thompson
editor

Newly-elected Student Government Association President Terrence Small says that he hopes to form a special elections board to prevent complications that tainted last week's campus balloting.

Small, who won the April 10 and 11 SGA election by a narrow margin, said that the entire process was marred by inefficiency, by failure to comply with proper procedures, and by lack of information.

Although Small's election has not yet been officially confirmed by the Student Court, which is expected to conduct a recount because of the close margin of Small's victory,

and problems with some ballots, Small is still making plans to assume his post.

He said forming an Election Board, which he believes would make the election process run more smoothly, would be high on his list of priorities.

"I will propose to the Student Assembly having an Election Board of seven to 10 members, each recommended by the executive branch and ratified by the assembly," Small told the Current. "It's not just going to be me appointing them. The Student Assembly will also be involved."

Because of a rule-change, every student organization that receives activities fees will be required to attend Student Assembly

meetings.

He said that because of the large numbers of students who will now be attending the meetings, the ratification process would be more democratic.

"It will also create a more consistent process," he said.

One of the complications with last week's election stemmed from Election Commissioner Steve Bratcher's decision to use candidates David Rothman and Shaun McDonald to help sort ballots, an action which raised questions about the legitimacy of their votes.

Bratcher said he was forced to use Rothman and McDonald because he could not find enough volunteers to work in the election.

Small said the Election Board would help take the burden off of one individual and distribute responsibilities for running the election more evenly.

"Steve Bratcher had to take on the whole thing," Small said. "The board would be able to check up on people and make sure things are on the up and up."

Small said another problem with the election was a failure by its organizers to provide candidates with information about the campaign rules.

One caller to the Current, who asked to remain anonymous, said that an election manual which has been used for elections in the past was not used in the most recent election.

The source said the manual provided information about how votes were to be counted, who should count them, and how first day election returns should be stored.

When Rothman and McDonald helped sort ballots, the source said, they were not only violating a rule against candidates handling ballots but were also violating a rule against tallying results before all students had cast their ballots.

Small said no one in the SGA had informed him that an election manual existed.

"I was not made aware of any manual," he said. "At no point in time were we told the rules by the election people. We just kind of picked it up as we went along."

Small said that the Election

Board would help to disseminate information to candidates, voters and poll workers to prevent problems with the election.

"We're going to have a list of concrete responsibilities for the election board," he said. "We're going to try to make sure everyone knows about the election."

Small was critical of out-going SGA President Jerry Berhorst's administration for failing to run the election effectively.

"I don't know why it was so hard for them to set up an election commission," he said. "Clearly this last election showed the need for more involvement."

Small admitted, however, that even with an Election Board, some problems might still crop up.

Help For Eating Disorders

by Paul Thompson
editor

Horizons Peer Counseling is offering a slate of events next week to help students deal with eating disorders.

The programs, scheduled for April 24-28, are designed to help people suffering from bulimia, anorexia nervosa, or compulsive overeating to deal with their problems, and to help friends and relatives of the victims of these disorders understand them better, according to Angie Boudewyns. She is a Horizons peer counselor and one of the organizers of the events.

"I think a lot of students here on campus — whether be it because of problems with friends or family — are suffering from eating disorders," Boudewyns said. "What we're trying to do is give students some information on various eating disorders, letting them know they're not alone and there is help."

Through the programs, she said, Horizons hopes to help not only the people suffering from eating disorders but also people who are affected by them.

"Students may know someone with an eating disorder and don't know how to deal with them," Boudewyns said. "This program will help them get a better perspective on the people suffering from the eating disorder."

Boudewyns said this is Horizon's first effort at a program on eating disorders but added that, if it is successful, a group may be formed on campus for those suffering to meet and discuss their problems and feelings.

The series of speakers on eating disorders is as follows:

● Marian Hirsch, a M.S.W. and psychoanalyst, will discuss compulsive eating on April 24 from 10 to 11 a.m. in 72 J.C. Penney Building.

● Nancy Ellis-Ordway, a psychotherapist with the Anorexia/Bulimia Treatment and Education Center at St. John's Hospital, will discuss anorexia and bulimia on April 25 from 11 a.m. to noon in 126 J.C. Penney Building.

● Ellis-Ordway will discuss anorexia and bulimia again on April 26 from 10 to 11 a.m. in 229 J.C. Penney Building.

● Horizons will distribute literature on eating disorders on April 27 from 11 a.m. to 1 p.m. and on April 28 from 10 to 11 a.m. in the University Center.

Boudewyns said that anorexia nervosa and bulimia affect mostly women, but some men — perhaps more than is currently realized — also suffer. Men and women, not necessarily overweight, both suffer

See PROGRAMS, page 2



TUFF ENUFF: The Fabulous Thunderbirds shook up campus — and the buildings — during their Mirthday performance last Wednesday. See story, page 4.

Lit-Mag Bungles Budget, Loses Funds

by John Kilgore
reporter

Scientists suggest that the left side of the brain is better at handling business matters, while the right side of the brain is in charge of more artistic concerns. If this is true, the UM-St. Louis Literary Magazine operated with only half a brain last year.

Due to a snafu involving business procedures, the Lit-Mag has been forced to relinquish its funding for the current school year. The surrender of the funds has forced a delay in the publication of the magazine's '89 edition. The anthology, originally scheduled for an April release, will not be available until, at least, September.

According to University officials, there was nothing sinister involved in the mishandling of the magazine's \$1600 budget. No one, they say, got rich from the misappropriation of monies.

"It was an honest misunderstanding,

ing," said this year's Lit-Mag Editor Norman Welch. "Nobody tried to circumvent the system."

According to Director of University Center Robert G. Schmalfeld, money which was funded for the '89 edition had to be used to pay for the '88 edition of the magazine. The money for last year's magazine, he said, reverted back into the general fund for reassignment after his office received no notification that the magazine had contracted a printer.

"We had no record there was a Lit-Mag last year," he said. "The bill wasn't presented until the next fiscal year."

According to Schmalfeld, the printer of the magazine, who was owed at least \$1700, didn't contact the university about its overdue bill.

Schmalfeld said that in addition to not notifying his office that they had authorized \$1700 in expenditures, the magazine also violated university policy by selecting a

publisher without going through a bidding procedure. According to University regulations, all expenditures totaling over \$500 have to be bid through the purchasing department.

"They might have gotten the work done for less," Schmalfeld said. "At least, that's the theory."

According to Welch, the problem stemmed from the fact that the organization thought it understood the procedures and guidelines regulating financial expenditures better than they really did.

"The natural tendency is to feel like we've been cheated," Welch said. "But the rules and regulations are there for a reason. If you break them you have to pay the cost, whether you broke them accidentally or not."

Welch said he didn't blame University Center or the Student Activities Budget Committee for the unfortunate situation. He suggested that future organizations get their information on budgetary

procedures from the S.A.B.C. to avoid similar confusion.

"The information is there if you ask the right questions. We just didn't ask the right questions," he said.

Welch said part of the problem is due to the fact that there is a new editor for the magazine each year. He said that he was considering suggesting that, in the future, an accounting student be included on the magazine's staff as a business manager.

Welch said that, despite their problems, the literary magazine should be considered an important addition to university life. "Past societies are often judged by their artistic achievements," he said. "We need to have something to leave for the future, as well as provide a mirror for ourselves."

"Reading a novel from the 1800s will provide you a picture of that time that reading a ledger will not," he said. "It's necessary for art and society to co-exist, they are not See BUNGLE, page 3

Strickland Named To Academic Post

Arvarh E. Strickland, a 20-year faculty member of UM-Columbia has been appointed Associate Vice President of Academic Affairs.

Strickland, a member of the history faculty since 1969, was named to the position after serving in the post on an interim basis since January.

According to Richard Wallace, UM System Vice President for Academic Affairs, Strickland's

duties will include academic planning and budgeting, program evaluation and coordination of the office's business with the Coordinating Board for Higher Education.

Additionally, Strickland will have responsibility for international programming, academic governance and all matters related to the status, prerogatives, and role of the

faculty.

Strickland and Wallace worked together once before when Wallace was interim dean of Arts and Sciences at UM-Columbia and Strickland was chairman of the history department.

Strickland has written numerous books and articles over his three decades of historical scholarship. He received the Martin Luther King Memorial Committee Award for

Outstanding Community Service, the Faculty-Alumni Award from the Alumni Association at UMC.

In addition, Strickland received the prestigious Thomas Jefferson Award, the UM system's most prestigious award to the faculty member who exemplifies the principles of Thomas Jefferson in teaching, writing and scholarship, character and influence, and devotion and loyalty to the University.

Chancellor's Office Opens Two Posts

by Shawn M. Foppe
news editor

UM-St. Louis is accepting applications for two of five assistants to Chancellor Margurite Barnett. The Human Resources Department has begun advertising for the positions of Director of Minority Affairs/Ombudsman and Special Assistant to the Chancellor for Budgeting, Planning and Institutional Research.

Donald Phares currently holds the budget and planning position while Norman Seay presently serves in the minority affairs position. Both were hired in Fall of 1987 as consultants to fulfill those roles after they were formed by then-incoming Barnett.

According to M. Thomas Jones, Deputy to the Chancellor and one of her assistants, Barnett created the roles as temporary one pending review of their usefulness. The chancellor has now decided to make both roles permanent positions thus necessitating the official advertisements for the posts. Both Seay and Phares have indicated that they will be applying for the position.

The responsibilities of Director of Minority Affairs includes advising the chancellor on any minority issues and coordinating all activities and programs designed to bring UM-St. Louis in compliance with the Board of Curator's mandate and the University's commitment to the principles of equal opportunity and affirmative action.

The Director will also serve in the position of Ombudsman. The Ombudsman assists students and employees of the University in solving alleged discrimination situations based upon racial, sexual, or other factors before they become formal grievances.

Minimum qualifications for the post includes a Master's Degree in Education, Administration, Personnel or other related areas. Candidates can also qualify with a combination of education and experience from which comparable abilities can be required.

In addition, five or more years of extensive experience in civil rights, community organization, or urban affairs is necessary as well as an extensive knowledge of Affirmative Action.

The responsibilities for the Special Assistant for Budgeting, Planning and Institutional Research include all facets of budget planning, development and implementation and monitoring for the campus. The Assistant would interact with the other three UM campuses, the UM administration, the Coordinating Board for Higher Education and other entities as required.

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PUTTIN' ON THE BIZ

Learn how to impress potential employers with snappy dressing.

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SAY IT IS SO, JOE

The UM-St. Louis Baseball Rivermen clinch six games.

See story page 6



CAMPUS REMINDER

The last issue of this semester's Current will be published next week.

Campus Events

THURSDAY, APRIL 20

● The Newman House Catholic Student Center is offering mass today at 12:30 p.m. in 266 University Center. All students, faculty and staff are welcome.

FRIDAY, APRIL 21

● The Political Science Academy of UM-St. Louis is sponsoring a benefit car wash from 11 a.m. to 4 p.m. in front of the Blue Metal Building to raise money for the Annual PSA Scholarship. Rates for cars are \$3 for a basic wash and \$5 for a deluxe wash, which includes vacuuming the inside and washing the interior windows. Higher rates for station wagons, vans, mini-vans and trucks.

● The Newman House Catholic Student Center is offering communion service and scriptural prayer at noon in 266 University Center.

● M. Fischer-Sanglier of the Free University of Brussels, Belgium will speak on "Evolutionary Models of Urban Development" at 3 p.m. in 301 Benton. Coffee will be served before the colloquium at 2:30 p.m. in the Physics Library, 516 Benton.

● Gene Boesch will speak on "Technology-Based Business

Development" at 2 p.m. in 469 SSB as part of the UM-St. Louis School of Business' Interdisciplinary Seminar Series. For more information contact Professor Arshadi at 553-6272.

● The Biology Club of UM-St. Louis is holding an open meeting today at 1 p.m. in the Kent Tomazi Student Lounge, 107 Benton. The group will plan a bike trip for April 23 with John Judd. Contact Steve Weber at 878-1708 for more information.

SATURDAY, APRIL 22

● The 26th Annual Optometric Institute Conference will be held in the J.C. Penney Building. Call 553-5971 for more information.

SUNDAY, APRIL 23

● The 26th Annual Optometric Institute Conference will be held in the J.C. Penney Building. Call 553-5971 for more information.

● The Biology Club will go on an approximately 30-mile bike trip. Call Steve at 878-1708 for information.

MONDAY, APRIL 24

● A restaurant tax workshop will be presented by UM Business Extension from 8 a.m. to 4:15 p.m. in 229 J.C. Penney. The Internal Revenue Service and Missouri Department of Revenue will provide the instruction. Fee is \$35. Call 889-2911 for more information.

TUESDAY, APRIL 25

● Larry Schlereth, vice-chancellor for administrative services, will hold open office hours today and every Tuesday from 1 to 3 p.m. Anyone is free to stop by without an appointment.

● The Board of Curators' Finance Committee will meet at 9:30 a.m. to discuss the University System's Retirement Trust Fund with representatives of the Wellesley Group. This is a public meeting, and it will be held in the J.C. Penney Building.

WEDNESDAY, APRIL 26

● The Newman House presents Catholic mass at noon in 266 University Center. A complimentary lunch follows.

POSTS

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Additional responsibilities include implementation of student assessment activities as required by the Governor and the UM Board of Curators.

Minimum qualifications for the job include experience in budget and planning activities for higher education. Candidates must also have the ability to define and execute short research projects in a

PROGRAMS

from compulsive overeating, she said.

"Anorexia nervosa is a serious, life-threatening disorder of deliberate self-starvation with wide-ranging physical and emotional components," according to a pamphlet provided by St. John's Mercy Medical Center. "The [anorexic] person becomes obsessed with food, weight, counting calories and vigorous exercise. Because of possible emotional problems s/he denies this hunger and does not eat."

Faculty Member Dies Of Cancer

Sharon K. Marglous, UM-St. Louis educational coordinator for women's programs, died of cancer on Saturday at Jewish Hospital.

Marglous developed the assertiveness training program at UM-St. Louis as well as other courses for married women returning to the workplace.

She assumed her position in 1980 after serving 16 years with the Continuing Education-

short time period. Qualified candidates must hold a position as a faculty member with professional rank.

Both positions are paid commensurate with qualifications. Deadline for applications is April 28, after which they will be screened by the Human Resources Department and passed along to the Chancellor for her selection.

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Another St. John's pamphlet describes bulimia as "recurrent episodes of binge-eating followed by self-induced vomiting or purging by laxatives and/or diuretics."

Boudewyn said "compulsive overeaters often use food as a way of coping with emotional problems."

"Compulsive overeaters are not necessarily fat people," she said. "These people eat because of all these [emotional] things. When that gets out of control, your life can get crazy."

The programs being sponsored by

Phares is a Professor of Economics and holds a Ph.D. in Economics from Syracuse University. He has been a member of the faculty at UM-St. Louis for 18 years holding posts as Interim Dean of Arts and Sciences, Chair of the Economics department, and Director of Metropolitan Studies.

In addition to his university work, Phares is often sought out as an expert-witness for the state legisla-

ture on tax subjects.

Seay came to UM-St. Louis in September, 1987. Previously he was Executive Director of the St. Louis Housing Authority.

In the early '80s Seay served as President for the Montgomery County, MD chapter of the NAACP. Seay currently serves as Co-Chair of the Education Advisory Committee for the VP Fair.

Horizons, in cooperation with UM-St. Louis Counseling Services and Health Services, are free and open to the public.

Horizons Peer Counseling, operated in cooperation with Counseling Services, is located in 427 SSB.

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CURRENT

Handicapped Awareness Week Focuses On Educating Public

by Kevin Kleine
managing editor

Simple things like opening a door or picking up a dropped set of keys are not usually given much thought. But for a disabled person, the simple becomes the difficult.

Disabled Awareness Week has been a function of this campus for the last nine years to increase awareness of the needs and obstacles of the disabled. Movies, lectures and demonstrations helped illustrate the needs last week.

"People assume that when they see someone with a dog that the per-

son is blind," said Marilyn Ditto, Coordinator of Special Student Programs. "That's not always the case. We want to make people more aware of the problems disabled people face."

Disabled Awareness week was sponsored by the Disabled Students Union and the Division of Student Affairs. Demonstrations by groups that aid the handicapped were on hand to give passers by a glimpse of what everyday life is like for someone with a physical impairment.

Members of New Horizons, a horseback riding organization for physically- and mentally-impaired

people, had one of their horses and a rider for demonstrating how the riders get exercise from riding.

"The horse's movement is exercise," said Dorothy Walker, Volunteer Coordinator of New Horizons. "It gives them a chance to be on a horse. We teach them the parts of the horse as well as grooming. Some of our more advanced clients can even put on the saddle and bridle," she said.

Therapists come to the beginning of each of New Horizons seven week sessions to evaluate the riders and determine what exercises would be best for them.

"We stress safety first," Walker said. "We have a lot of fun too."

The participation in New Horizons' program has nearly doubled since its beginning four years ago. They hope to expand further, building indoor facilities so that they can operate year-round.

Support dogs like the ones on campus from Support Dogs for the Handicapped help the disabled open

doors, retrieve dropped objects and pull wheelchairs up ramps among many specialized tasks.

Janise Webster was in University Center with her dog Tune to explain how the dogs help the handicapped and increase the public's awareness about the dog's job.

"The uneducated public want to play with the dogs," Webster said. "They think, 'poor dog, he never gets to play,' but actually he gets to play more than most normal dogs. If I let him, he would play with everybody in this room."

Webster stressed that support dogs should not be distracted while they are working.

Even though the dogs help overcome everyday obstacles, barriers such as store owners balking at allowing Webster and Tune into their stores.

"We mostly have problems in restaurants," Webster said. "Especially oriental ones." She pulls a card from her purse that states that the law gives her the

right to go anywhere with her dog. "They usually watch us really close until they realize Tune will just lay under the table," she said.

The dogs go through a training program that starts when they are puppies. They go to a weekly class with their "foster parents" until they are a year old. They are put in a kennel for more intensive training and finally matched with a human partner. The costs of training the dogs (about \$8,000) is provided

through donations and grants. Support Dogs for the Handicapped of St. Louis supplies the dogs to their partners for no charge.

The dogs perform their work out of love, Webster says. They actually enjoy what they do.

"I'll retire him when he no longer enjoys his work," Webster says of Tune.

There is about a two year waiting list for the support dogs due to their great demand.



Scott Brandt



Scott Brandt

DISABLED AWARENESS: Janise Webster, left, gets a helping paw from her companion, Tune. Bonnie Gruening and Silver exercise on campus, above.

BUNGLE

from page one

diametrically opposed."

Welch said he saw a parallel between the recent problems of the Lit-Mag and the traditional conflict between artists and business people. There is a tendency, he said, for both types to underestimate the value of the other.

"The attitude that you don't have to concern yourself with [business procedures] is partly responsible for the current situation of the Lit-Mag," he said.

Welch said that the magazine will accept submissions, including poems, essays, short stories and art

work, for the September edition until May 2.

Submissions, which are not returned, can be left in one of two Lit-Mag mailboxes on campus. One mailbox is located on the second floor of University Center and the other is in Lucas Hall in the English department.

Students interested in working with the Lit-Mag next year should contact Nan Sweet in the English department.

"We produce a magazine that represents the university," Welch said. "We try to produce a quality magazine that looks professional."

Stephen King's Sometimes dead is better. PET SEMATARY

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Nickels



The Fab T-Birds Live 'Powerful Stuff'



Jammin': Kim Wilson crooning to the crowds.

Scott Brandt

by Kevin Kleine
managing editor

The Fabulous Thunderbirds did something Wednesday that they haven't done for a while—play on a college campus.

Increased demand for the T-Birds has moved them to larger venues, said Kim Wilson, lead singer and harmonica player.

"We're doing a lot of things with movies and T.V. right now," Wilson said. "We just came out with an album too called 'Powerful Stuff.'"

Wilson jokes about coming back to a college campus.

"I'll play anywhere — once," he laughed. "I love St. Louis though. I always have a great time when I'm there."

The Thunderbirds show incorporates much of their newer material with what Wilson says are "all of the best" thrown in too. The new album marks a return to the

bluesy basic rock 'n' roll that has made them famous.

"The album has a very hard edge to it," Wilson said. "There's a lot of mood setting type of things and a lot of what people have come to expect from us. It's basic rock 'n' roll," he

said.

"Everything we do is a little different," Wilson said. "But this is sort of a back-to-basics for us."

Even when the T-Birds are in the studio, they are "live." All four members play together for the basic tracks to get the certain power that comes from a live performance.

Wilson and guitarist Jimmy Vaughn have been together for 15 years. Drummer Fran Christina has been with them almost since their beginning as a bar band in Austin, Texas.

About the only personnel changes have been the bass players for the T-Birds in the 13 years Christina has

rock 'n' roll."

The musical influences of the Fabulous Thunderbirds run along the lines of Chuck Berry, Muddy Waters, Slim Harpo and Bo Diddley, Wilson says.

The T-Birds have added some additional musicians for their tour this year. Doyle Bramhall will help the Thunderbirds out on guitar and Audie deLone lends a hand on the keyboards.

The future of the Thunderbirds is something Wilson tries not to think about.

"I like to think about right now — or at least not more than a couple months ahead anyway," Wilson said. "It seems like a lot of things pop up. But things are looking pretty good."

The Thunderbirds plan to start their national tour this summer, but in the meantime they are playing shows here and there like the one on campus. Their schedule even includes a spot on "Late Night with David Letterman."

"It was real easy working with the Letterman band," Wilson said. "It was a lot of fun."

The Fab Birds are looking to hook up with one of the bigger bands for their tour and look forward to returning to St. Louis.

"Everything we do is a little different...But this is sort of back-to-basics for us."

"It's just the four of us with no extra musicians," Wilson explained. "We record live, but with a few overdubs here and there."

When we record a track, especially the rhythm, it's all from the live."

The Fab Birds have been around

for quite a while, although some people may have only heard of them in the last couple of years after the release of their album "Tuff Enuff."

been with the band. Preston Hubbard has been playing bass for them for the last six years.

Over the years, the music of the Thunderbirds has sometimes been classified as rock-a-billy. Wilson doesn't agree with that label.

"A few years ago, because of a couple of the hairstyles, a lot of people wrote articles without listening to the music; they just looked at the picture," Wilson said. "I don't think rock-a-billy fits us at all. We're into

Wardrobes That Work Wonders

by Laura Berardino
associate features editor
and
Andrew Kerman
contributor

Graduation is just around the corner. While many students have been educated for business, english, marketing, teaching, and so forth, they have not received practical knowledge about how to get into their respective fields.

Making a good first impression is crucial to opening professional doors.

Appearances weigh heavily in interviews. So knowing how to dress and groom well is essential.

Not many seniors have the funds to purchase a \$600 designer suit after graduation, but that doesn't mean they can't look well-dressed. They just have to be more selective when choosing a wardrobe. Some things to take into consideration when shopping for professional outfits are as follows:

● How trendy is the outfit? Is the color and/or cut fashionable for more than one season?

● Is the garment wash and wear or dry clean only? Starting wages often don't allow the luxury of weekly trips to the cleaners.

● Does the garment have good quality or valuable staying power? Look to see if the seams are well sewn. Check the fabric. Some fabrics tend to fade or stretch.

● Can the different pieces be mixed? For example, can one blazer match two or more pants or skirts? If not, it may not be a wise purchase.

● Can your budget afford season clearance sales? These can be good investments if one can wait until the next season to wear.

● How much, if any traveling will your job require? Look for fabrics that don't wrinkle easily. If traveling light is important, choose colors that coordinate.

It has been proven that color influences interviewers' personal perceptions. A press release by Kiwi Brands Company stated that dark colors such as navy and charcoal gray are conservative and lend authority. Brown is thought to be a

"friendlier" color. Red and maroon are strong and attention getting. Black, a classic, is a good color for women because it's "more sophisticated and increases a woman's authority."

They also suggest wearing a white shirt worn with a navy or grey pinstriped suit to make an authoritative statement. Top it off with a silk burgundy tie or scarf.

In her book, "Looks that Work," Janet Wallach suggests some combinations that work well together.



Don'ts And Do's: At left, Brian Johnson models how not to appear for an interview. Note the loose tie, bored expression and twiddling thumbs.

At right, Johnson shows improvement. Note the neater attire and interested expression.

Traditional color combinations are navy and wine; or navy and gray. If one wants to go for a more contemporary look, try black and beige; or gray and brown.

Wallach stresses that there are different looks for every profession. Someone going into a communications position such as public relations, will be able to go with combinations such as navy and white or black and red.

Unfortunately, men are more creatively limited in their professional attire. They are usually bound to classic dark and neutral colors. Their only creative statement is often made with the tie.

John T. Molloy's book, "Dress For Success," maintains that a basic wardrobe should consist of two solid ties — navy and maroon. Once a man has those, he can add other solids such as brown, beige,

Dry cleaners often do not guarantee work on silk because it's so fragile.

It's not just the tie, but how one wears the tie. Molloy's book states, "When tied properly, the tip of the tie should come just to your belt buckle. The width of the tie is also important. At the present time, standard tie widths are from two and three-quarter to three and three-quarter inches at the widest end."

The same basic rules apply when



medium-range blue or gray.

As far as designs in ties go, Molloy recommends an "evenly spaced repeating pattern. The best known of these is, of course, the polka dot." He further illustrates that the smaller the dot, the more sophisticated the outfit.

Molloy suggests that silk ties convey an image of success and prestige as opposed to polyester or cotton ties.

Before buying 100% silk, the prospective purchaser must consider the drawbacks. First of all, silk is more expensive than most other fabrics. Someone just starting a professional career may have to choose between quantity and quality. This person may want to try a blend of fabrics. Secondly, silk is easily ruined. Hot coffee spilled on silk will usually permanently ruin the garment.

a woman is choosing a scarf. A sales clerk is a good reference to show the many different ties and draping. As stated earlier, a woman can be more creative with her accessories. For instance, she can wear bolder patterns on scarves, and more jewelry as long as it's not excessive.

Don Bounds, owner and manager of Snelling Temporaries, does not think professional ladies should wear ankle bracelets. "Women should not wear several necklaces and bracelets. They should generally be more subdued and conservative in their choices of jewelry. Men, generally, should not wear bracelets."

For both sexes, wearing a watch conveys an impression of reliability.

Loafers are becoming more popular for men.

"While many men are currently wearing dressier loafers in professional fields, I would not recommend wearing them to an interview," Bounds stated.

Women should stick to conservative, closed toe pumps. The best heel is about two inches, states "Looks That Work."

But never sacrifice comfort and/or grace for looks.

Traditionally, women like to match their purse and shoes. This, however can become costly and time consuming. When choosing a purse or attache case, look for neutral colors that can be used during more than one season.

No matter how impeccably dressed a person may be, if he or she ignores personal hygiene or good grooming everything else is lost.

Let common sense be your guide.

"If it's a lady, she should wear some makeup, but not alot. A man should be clean shaven," Bounds stated.

"Your appearance should not detract from you or what your saying. You wouldn't want to make a negative first impression."

Finally Bounds recommends putting your best foot forward. "Smile, and look as if you're bright and semi-intelligent."

'Available Light'

by Loren Richard Klaus
book reviewer

Seldom has contemporary poetry hit as hard to the bone as the poems found in Marge Piercy's latest collection, "Available Light" (Alfred A. Knopf, \$16.95, 129 pages).

With a variety of subjects acting as stimuli for her poetic responses, Piercy interweaves true passion along with a personalized style of angst. Her passions are real and are never compromised.

Sometimes it is difficult to read the stark, emotional realism — the poetry tends to go for the jugular. A case in point is the poem, "Joy Road and Livernois":

My name is Evie.
We used to shoplift...
I liked to tote a gun.
It was the cleanest thing I ever held.
It was the only power I ever had.

I could look any creep straight in the eyes.
A state trooper blew my face off in Marquette.

The harshness of the symbolism is due to the fact that much of the material in "Available Light" is autobiographical in nature.

The words are polished, yet strong, and the variety of messages are always compelling.

"Available Light" is a collection of poems difficult to label. Some are romantic; e.g., "Raisin Pumpernickel":

Secretly we both think we were bred for each other
as part of an experiment in getting dreams made
flesh and then having to feed on the daily bread
of passion. So we die and die with loving
and go on living.

Piercy uses her poetry the same way someone else might use a soapbox, or a column. Her views on life are tinged with

inner demons, and she has found an appropriate way to exorcise them. Her words sting as she questions her Judaism:

A woman and a Jew,
Sometimes more
of a contradiction than I can sweat out.

Yet finally the intersection that is both
collision and fusion,
Stone and seed.

Yet all is not angst and deep, personal introspection. There is a bit of cutting and sarcastic humor to be found within "Available Light."

One of the more humorous moments is found in the poem "Perfect Weather" which concerns the puppets who broadcast the evening news.

On the six o'clock news,
Ken poses in his three piece blue suit

In front of the map of fronts...
Barbie pretends to slap him.
"Now Ken, I hope you aren't going
to give us bad weather!"

"I'm giving you perfect 10 weather, Barbie,
Not a cloud all weekend!
Not a storm in sight on our Super Weather Radar.
Another perfect week coming up."

"Oh, thank you, Ken!"

"Available Light" is a strong book

of contemporary poetry, and author Marge Piercy is not to be taken lightly.
She speaks for many.

Sheen's 'Major League' Gets Review In The Minor Leagues

by Eileen Pacino
movie reviewer

"Major League" is a comic testament to the human spirit; the spirit that shrivels in the face of moving a

hometown baseball franchise to a distant city and the fear of getting the red slip that means you've been knocked back down to the minors.

It's also a testament to the enduring loyalty of discerning inhabitants

of a major metropolis who do not let years of bad mouthing their losing team get in the way of jumping on the Rah Rah Wagon once the team starts winning.

The major metropolis in this

instance is Cleveland and the team is the Indians. A real life team who, like their fictional counterpart, has not won a pennant in 35 years.

From the opening montage of smoke-belching factories underscored by a plaintive Randy Newman singing about the Cayoga River you're set up perfectly to be introduced to the Big Time Underdogs.

Words like "cellar" and "slump" do not begin to describe to the pitiful state the team is in.

For her dead-last team, she recruits the deadbeats and the dead ("just cross him off the list") and really free agents like pitcher Rickie Vaughn (Charlie Sheen), whose last manager was a prison warden and whose stats include 3 for 5 for car theft; Jake Taylor (Tom Berenger), a Mexican League catcher with Tequila for blood and knee joints that need daily injections of WD-40.

Wait a minute, you say. Wasn't there another movie about a ragtag team with pitcher and catcher leads; the one young, wild and uncontrollable; the other, mature and looking at his last good years in the sport?

Yes, indeed there was. And this movie does not come close to duplicating the rich, romantic and mythic qualities "Bull Durham" has.

But it does break the .500 mark for laughs, thanks to the dingbat characters who almost overcome the cut-and-paste plot.

Director/writer David Ward ("The Milagro Beanfield War") grew up in Cleveland. He describes himself as a "long-suffering fan." It's apparent from some of the outrageous characterizations he's concocted, that he spent a lot of time dreaming up wild scenarios in which his ballclub finally pulls itself up by its jockstraps.

Ward gets the right feeling for the locker room stunts, the playing field fumbles, the fans' frustrations, the manager's exasperations and the ballplayers' derelict disporting and the lack of pride.

There's the voodoo practicing Cuban player (Dennis Haysbert) with the jinxed bat; the "prayer before every game" player; the black "Willie Mays Hays" (Wesley Snipes) who can steal a base, but can not get anything better off a fast ball

than a pop foul.

Being introduced to these misfits is a lot of fun for a while. But gradually you realize there's not much of a story here beyond the obvious.

Ward lets too many of the film's seams gap as he gets caught between first and second bases; bouncing between baseball and romance.

Where the movie delivers a delightful seventh inning stretch, however, is with former ball player and broadcaster, now actor, Bob Uecker. As Harry Doyle, the local play-by-play announcer, Uecker gets almost the best lines in the script as he guzzles Jack Daniels and delivers howlingly ironic observations like, "gonna need a visa to catch this one."

If you are a fan of good baseball movies, "Major League" will be a minor impact. But if you like outlandish characters and left-field humor, "Major League" will clear the bases.

A Paramount release, rated R for language and nudity.



BATTER UP: (L to R) Wesley Snipes, Margaret Whitton and Charlie Sheen star in Paramount's homage to baseball, "Dream Team."

Short Story: Mail Order Bride, A High Price For Love

by Greg Albers
student contributor

Brady has just returned from another unsuccessful night of searching for his ideal woman. "Damn broads," he said to an empty apartment. "They want everything nowadays. It's that damn women's lib crap."

He fumbled through the freezer looking for the last TV dinner. "They don't know how good they had it. But no. Now they're too good to stay home and take care of their men."

He put his dinner in the microwave. "It's always, 'I have a mind. I want a career. I want my own life. I want. I want. I want.' Yeah, right. In the old days women had minds too. They minded their men. Nobody was complaining then."

Brady grabbed a six-pack from the refrigerator, took his dinner from the microwave and headed for the living room.

He set down his meal and scrapped the newspapers, dirty clothes and dirty dishes from the couch and fixed a place to sit. The rest of the night was spent on the clean spot watching TV. The same as it was the night before and the night before that and every other night in his boring, lonely life.

The next morning at work, Brady sat at his desk sifting through papers and playing with a paper clip.

"Thompson, where's the Anderson report?" His boss charged in the door.

"It's here. It'll be ready by noon," he said dryly.

"You mean it's not ready? What the hell have you been doing in here the last two weeks? You had better get your shit together or you'll be looking for a new job. That report had better be perfect with no more delays. Do you think you can do that?"

His only response was an icy stare.

"Well?"

"You'll have it, Carol." He waited for her to close the door behind her before he threw his desk calendar at the door where she had been standing. "Lesbian," he muttered. "Someone ought to tell you you're not a man."

He was too worked up to get anything done now, so he began thumbing through "Hot Chicks," his favorite publication. He flipped the pages until he came to the classifieds. He was about to flip back to the beginning when something caught his attention. There in the middle of the page read in bold print, "Asian Dreamgirls - Correspond with beautiful exotic women."

He read on to discover that for a small service charge, he would be supplied with photos and descriptions of dozens of girls. He could then pick any to correspond with through the agency. When he found one he liked, he could pay her way to come to the states to be his wife.

Brady thought about it. Things hadn't been going his way lately. He hadn't had a date in months. Why not take a chance? What did he have to lose? He dialed the number in the ad.

"Asian Dreamgirls, may I help you?" asked a woman on the other end of the line.

"Yes, I'm interested in corresponding with Asian women," he said uncomfortably.

"Very good, sir. I'll have to transfer you. Will you please hold?"

Before Brady had a chance to answer, he heard a click, and then elevator music. For what seemed to be an hour, he sat at his desk scribbling figure eights, one on top of the other, trying to line them up perfectly.

"Hello, Asian Dreamgirls," came a voice from the other end, "David speaking."

"Yeah... ah, I'd like to correspond with Asian women," said Brady, a little relieved to hear a man's voice.

"Fine, fine," said David in a friendly tone. "I'll need a little information first. What's your name?"

"Brady Daniel Thompson."

"Your age?"

"Forty-three."

"Your address?"

"1818 Fencing Lane, Burbank, California, 90029."

"Good. Good. And you're interested in finding a wife?"

"Well, I... yeah, I guess so," said Brady, a little embarrassed.

"Well, let me assure you, you've made a fine decision in coming to Asian Dreamgirls. If anyone can find your perfect partner, it's us."

"Really?"

"Sure. In fact, that's how I met my wife. We've been together for eight years now and I haven't had a single complaint yet."

"Wow, that's great," said Brady, beginning to relax.

"So, what qualities are you looking for in a wife?"

"Well, I'd like an old-fashioned girl, one that will cook and clean and look after the house."

"I know what you mean. That kind of woman is hard to find these days. It seems all women want now is a career. They've forgotten what's really important."

"That's right," said Brady, excited to talk to someone who saw things the way he did.

"They don't care about their men anymore."

"Well, let me assure you, Brady, the girls you'll have to choose from are all old-fashioned girls. They're excellent cooks and fine housekeepers. And believe me, they know their place."

"Good, I'm glad to here that. I have just one more question. How are they... well you know."

"In bed?"

"Yeah."

"It's a scientific fact that Asian women are the horniest women in the world." He said this the way a teenage boy talks in a lockerroom.

"Sounds great!" said Brady with a laugh.

"Good. We'll be sending you a catalog in about seven to ten days. You've made a smart move, Brady. I know you'll be happy with us."

"Thanks a lot. Goodbye."

"Goodbye."

The catalog was all Brady could think about for a week. He couldn't wait to get home from work each day to see if it had come. Then, on the eighth day, there was a package in plain brown wrapping waiting for him.

He felt a rush of excitement as he ripped it open to find the Asian Dreamgirls catalog. As he flipped through the pages, he noticed that they all pretty much looked alike.

It was going to be a tough choice. Then his eyes fell on something that made him look twice. Ecstasy. That was the girl's name; Ecstasy Ling.

She looked like the rest of the cookie cutter girls in the catalog, but somehow there was something different about her.

He read the description to discover she was Korean. She could cook all kinds of food, and she had worked for three years as a maid. She was friendly and eager to please. That last part was underlined.

That was all Brady needed to know. He had found what he was looking for. He decided right then that that was the woman he wanted to marry. So he wrote a letter describing himself and what he was looking for in a wife.

He told her from the description catalog, it seemed like she was the woman he was looking for. He asked her to write back to tell him if it was all true, and if it was true, would she be interested in being his wife?

About a week later, Brady received the reply he had been waiting for. Ecstasy wrote to tell him that the ad was accurate and that she would be honored to be his wife. She told him to call the agency and they would arrange everything. Brady picked up the phone and dialed the number.

"Asian Dreamgirls. May I help you?" asked the woman.

"Yes, I'd like to arrange to bring a girl over to the States," he said with such confidence.

"Congratulations, sir, can you please hold?"

Several figure eights later, a voice came on. "Asian Dreamgirls, David speaking."

"David, this is Brady Thompson."

"Brady, sure. What can I do for you?"

"I'd like to bring a girl over to the States."

"Congratulations. Didn't I tell you we had what you were looking for?"

"Yep, and she's exactly what I wanted."

"Good. Good. What's her name?"

"Ecstasy Ling."

"Yes, I know who you're talking about. You've made a good choice. I can arrange for her to come in on Tuesday at noon, if you can meet her at the airport."

"Great! Uh, how much is this going to cost me?"

"Well, figuring airfare, processing the paper work, and the agency's fee, it'll come out to five thousand dollars."

"Five thousand dollars," demanded Brady. "You've got to be crazy!"

"Now I know it seems like a lot, but think about it. How much has it cost you looking for a wife before now? All the dinners, the movies, the drinks, the presents; I bet if you add it all up it would be twenty thousand, maybe more. And where did all that get you? Nowhere. I'm telling you you're a lot better off putting your money into a sure thing."

"Well, I know, but five thousand?"

"Look at it this way. You're getting someone who will cook for you, clean your house, and go to bed with you every night. How much do you think it would cost to pay someone to do all that? Brady, you can't afford to let this girl get away."

"I know, I know, but five thousand? My God."

"That's the way it is Brady. Shall I make the arrangements?"

"Five thousand... well... I guess so."

"Great. Just meet her at the airport at gate four on Tuesday at noon. She'll have a sign with her name on it to make sure you recognize her. She'll have a Korean marriage certificate with your name on it. There's no ceremony, but it's legal anywhere in the world. Just bring a check by the agency sometime tomorrow. Okay?"

"All right."

"You won't regret it, Brady. Con-

gratulations again. Goodbye."

"Goodbye."

Even though it hurt him to write the check, Brady wrote it and took it to the agency. He truly believed it was a good investment; an investment in his happiness.

As Tuesday drew nearer, his excitement built. After all these years, he was finally going to have a wife. He didn't have to compromise to get an '80s woman. He got one on his own terms.

In the airport, he couldn't stand still. He paced and watched out the window for what seemed an eternity until finally her plane arrived. Brady could hardly control himself as he watched passengers coming through the tunnel from the plane.

Finally, a small, seemingly frightened oriental woman with a sign around her neck appeared. He rushed up to her and awkwardly hugged her. He wasn't sure how he should greet her.

"It's good to finally meet you," he said. "I'm your husband."

"No English. No English," she said as she held out an envelope.

"You don't speak English? What the hell is this?" He asked sharply.

"Here, here. Read, read." She shook the envelope as she ducked from the tone of his voice.

Oh, good, he thought as he opened the envelope, an instruction book. The letter inside read:

Dear Husband, I am Ecstasy, your wife. I do not speak English yet, but I am learning. The people at the agency are translating this for me. I can clean and cook. Write down on paper what you want me to do and I will look in my dictionary. I am very honored to be your wife. Ecstasy.

Brady was not happy about the idea of having to write all his orders down, but it was something he could live with. When he took his new wife to his apartment, she almost gagged at the sight of the ungodly mess. As soon as she stepped inside, she began straightening up. Well, Brady thought, maybe I might get my money's worth after all. He carried her suitcase into the bedroom.

"I'm going to the store to pick up something for dinner tonight," he said as he came from the bedroom. Her only response was a confused look, so he said it again, louder and slower, "I AM GOING TO THE STORE." She smiled politely and he took this to mean that she understood.

He returned an hour later to find Ecstasy doing the windows. She had

already picked up the floor and started the dishwasher.

"The place looks terrific," he said. She smiled her polite smile and went back to the windows.

He realized that verbal communication was out of the question. He wrote "porkchops" and "corn" on a piece of paper and handed it to her. Then he took a six-pack from the refrigerator and sat in front of the TV as she looked up the words in her English/Korean dictionary.

By the time he was done with his fifth beer, dinner was ready. Brady was impressed. It was everything he hoped it would be. He was very pleased with himself.

He had found exactly what he was looking for. He began to fantasize of how good she would be in bed. His imagination ran wild. She was everything he thought she would be so far, why should sex be any different?

Her name. Ecstasy. This was five thousand dollars well spent.

Finally, he couldn't stand the suspense any longer. He got out a piece of paper and wrote the word "bed" on it. When she looked it up she looked strange, almost embarrassed. Brady took her hand and led her to the bedroom. Her palms were clammy. She's excited too, he thought.

"Let's see why they call you Ecstasy." He sat her down in bed. There was a pained look in her eyes as he got beside her. Her entire body tightened up as he touched her. She closed her eyes tightly and hid her face from him.

"Like it or not, you're my wife!" With that he dragged her back to bed and forced himself on her. When he was done, he dressed and stormed off to the local bar, leaving her crying hysterically.

Two hours and nine beers later he had cooled off. He decided to go home and give her a second chance. There were two police cars and an ambulance in front of his apartment building when he got back. Crazy Joe probably beat up on his old lady again, he thought. When he got to his apartment, the door was opened. He found two cops inside.

"What the hell is going on here," he demanded.

"Are you Brady Thompson?" One of the officers asked.

"Yes I am."

"I'm sorry," he said gently, "your wife is dead. She killed herself."

"My God," he gasped. "My God... five thousand dollars."

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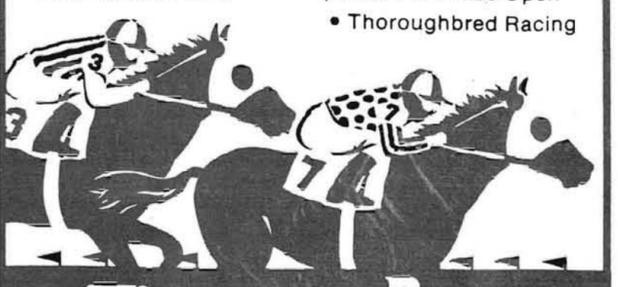
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Baseball Team Breaks Out Of Hitting Slump

by Greg Albers
reporter

It was a busy week for the UM-St. Louis Rivermen baseball team as they won six of nine games to improve their record to 17-15.

Tuesday, the Rivermen split a doubleheader with the University of Indianapolis. The team lost the first game, 5-3 but came back to win the nightcap, 13-1.

They started the off last week off by splitting a doubleheader at Southern Indiana. They lost the first game 8-3, before coming back to win the second game 7-5.

On Wednesday, the Rivermen pulled out a thriller in the bottom of the ninth against McKendree College. After battling back from a 6-2 deficit, the Rivermen rallied for four runs. Ron Stergion tripled home Jeff Theime for the game winner.

The team then travelled to Rolla on Saturday, where they swept a doubleheader by scores of 16-8 and 8-2.

Craig Porter busted out of a slump by homering in each game. Freshmen pitchers Tom Broyles and Rob Rixford continued to impress Head Coach Jim Brady. Broyles pitched a six hitter in the

opener, and Rixford yielded only four hits while going the distance in the nightcap.

With 28 hits in the two games, the Rivermen broke out of a season-long hitting slump that held their team batting average more than fifty points below last year's mark of .335.

"It's been my feeling all along that once we got a little bit of continuity to our schedule, where we would be able to get out there and see live pitching, our hitters would come alive," Brady said.

With the sweep of Rolla, the Rivermen improved their conference record to 5-1. Brady sees the upcoming doubleheader with Southeast Missouri State as crucial. "We'd like to be able to take two from them and put ourselves in a position to be able to host the tournament," he said.

On Sunday, the team split a doubleheader with Northeastern Illinois University. Freshman Jim Foley struggled early in the opener, giving up three runs in the first inning.

"I felt if he could contain them for a couple innings, with the way we had been hitting the ball," Brady said.

Rob Forbes finished the game by

giving up only one hit in the last four innings.

The Rivermen sent the Golden Eagles to an early shower in the opener, as the first three batters reached base in the bottom of the first. Dan Kiely greeted the new pitcher with a bases clearing double down the left field line.

The Rivermen went on to score in every inning in a 14-3 triumph, Pat Mulvaney had a home run in the third inning, but suffered a sprained ankle that will have him out four weeks.

Again, the Rivermen started off shaky in the second game. They committed four errors in a three-run first inning. But their hitting came to the rescue. By scoring in each of the first three innings, the Rivermen built up an 8-7 lead.

They also continued to run well in the second game. With Stergion on third base and Forbes on first, the Rivermen executed a perfect double steal in the third inning. But the Golden Eagles proved as they defeated the Rivermen 11-9 in extra innings.

In moves off the field, Kevin Allensworth left the team. Allensworth was batting .049. When the season began, Brady benched him in favor of Forbes.



IT'S A HIT: Rivermen baseball player Mike Hunter takes a swing during a game against the University of Indianapolis Tuesday afternoon. The Rivermen lost the first game 5-3, but won the nightcap 13-1. Head Coach Jim Brady's team is 17-15.

League Votes No For Championship Soccer

by Tom Kovach
sports editor

Institution representatives from the Missouri Intercollegiate Athletic Association voted unanimously last week to forego championship soccer in the conference because five schools are participating in that sport. According to MIAA by-laws, at least half of the schools must participate in a sport.

But Athletic Directors from Southeast Missouri and the University of Missouri-Rolla say that they wanted to keep soccer in the league. When the vote came to make the decision, Southeast and Rolla discovered that UM-St. Louis, Northeast and Missouri Southern had decided to vote against it.

"We and Rolla voted for it."

Southeast Athletic Director Marvin Rosengarten said. He added that when Southeast and Rolla found out that UM-St. Louis, Northeast Missouri State were in favor of having no conference play, the two schools just went ahead and voted with the three schools.

"At first we voted against it. But then we just decided to vote for it," Rolla Athletic Director Billy Key said.

"There just won't be a trophy. I think it's important to have a conference," Rosengarten said.

But Thomas Schnell, athletic committee chairperson at UM-St. Louis, said that decision "was no surprise. From a different point of view, it's an advantage to our institution. We are the soccer powerhouse, with the exception of

Nortaeast," he said.

While no champion will be crowned next season, MIAA commissioner Ken B. Jones said that there is hope that more schools initiate soccer. "In the future, we should have six. Then we could return to championship soccer," he said.

In December of 1988, representatives from each institution made a unofficial pact to play each other once. That decision became official at the meeting. UM-St. Louis, Northeast Missouri State, Southeast Missouri University of Missouri-Rolla and Missouri Southern will play one game against each other next season.

Missouri Southern joins Missouri Western, Washburn University (Kan.) and Pittsburg State (Kan.) in

joining the MIAA next year.

Washburn University, Pittsburg State and Missouri Western have cited either lack of funding or are looking to play in the future as reasons not to play soccer next year.

Chuck Smith, athletic director at UM-St. Louis, said that soccer in the MIAA is in a cloud currently. "We were in favor of [no championship soccer]. We think it's a loosely organized sport in the conference," he said.

Another major move that could have affected UM-St. Louis was to offer non-resident athletes scholarships, in which the athletic department would have funded 100 percent of the non-resident tuition. That action was turned down, but according to Schnell, a favorable verdict would have "killed our

budget."

"Schools with big budgets are able to recruit. But why it was turned down was because a couple of athletic directors wanted to vote for it and they had been directed by their presidents not to vote for it," Schnell said.

In other action, representatives mapped out a two-year schedule for football and basketball. But a move by Southeast this summer may call the representatives back to the drawing board to remodel the schedule.

Southeast Missouri State President Dr. Bill Stacy said that a final decision about Southeast turning Division I will not be official until July 1. Stacy will let the representatives know by the above date if Southeast makes the transition.

Southeast provided the MIAA with good competition and some athletic directors are unhappy that they are leaving the conference.

"I hate to see them drop out. We still think they were good to compete against," Smith said. "I would strongly urge my coaches to schedule them."

"We hate to lose them," Key said. "Southeast is a very good institution and it's a loss to the conference."

Also on the agenda was a motion to change the conference name and the logo. Despite the addition of two Kansas teams to the league, representatives voted to retain the MIAA name and its logo.

Names that were considered was the Mid-American Conference and the Mid-States Conference.

Confidence

Cooper, Houska Determined To Be Successful

by Tom Kovach
sports editor

With an aura of confidence and determination, freshman Kim Cooper and sophomore Lisa Houska seem to know what road they will take in the future.

These two-sport athletes have been interested in sports from the beginning. Cooper, a native of Cape Girardeau and Houska, raised in Hermann, have grown up around baseballs, basketballs and televisions that broadcasted sporting events daily.

They can tell you story-book endings about high school games or tales about how father, mother and brother spent time with them, demonstrating the technique of a shot or a new method of hitting.

Endless highways and land that seems to go on miles, not to mention long trips in a cramped van with roughly 13 other girls, take up half of their school time.

The other half, though, is more important. School. The rigors of getting up after a tough loss or big victory must be put aside. The mornings are spent in the classroom, the rest of the day on the field, and then it's back to an apartment. Awaiting them at their living quarters are two roommates, a bag of laundry, a shopping list and a handful of bills to pay off. And to top it off, homework.

The life of the two-sport athlete-student. It takes mental, physical preparation. It takes guts, determination and the confidence to stay ahead.

And Cooper and Houska have them all.

Cooper began her days as an athlete in the City of Cape Girardeau, about 100 miles south of St. Louis. The sport of choice is basketball. A Southern Missouri basketball season is like Indiana basketball — night after night, week after week, people pack into the local high school gymnasiums as a sense of basketball fever filters the air.

Ken Cooper got his daughter involved in sports at a young age. But above all, Cooper's father stressed academics to her and she succeeded. Since kindergarten, Cooper as received many A's and a few B's.

"My dad pushed us. He wanted to get the best out of me and Keith [Kim's brother]. We worked hard," Cooper said.

The elder Cooper also got Kim and Keith to start playing basketball

and softball around the house. Her father coached a city softball league and Cooper got involved.

Later, Cooper went on the road with the American Softball Association. The group travelled to different parts of the United States.

Cooper and her brother then began to use the driveway as the basketball court. This brother-sister relationship turned out to be ideal because Kim and Keith would spend time together shooting basketball. "We always did things together," she said.

Southeast Missouri State University became another place where Cooper would learn more about the game. Rooting for the Indians became a family affair.

Through the all of the victories and losses, Cooper managed to keep above-average grades. When she entered Notre Dame High School, it was assumed that she would try out for basketball. Little did anyone know what the first day of freshman tryouts would bring to Cooper.

"It was the first of tryouts and we didn't have a lot of girls," Cooper recalls. "I made it as a freshman and started. It was good experience for me because I started, got playing time, and it got me into [basketball] real quick."

Her high school coach Jerry Grim saw Cooper's potential to play basketball. He inserted her into the line-up and she became a big star at Notre Dame. When she ended her playing days, she had scored over 1,000 points. Other marks that Cooper set were for blocked shots and best career field goal percentage.

"My high school career was great. I got a lot recognition," Cooper said.

But one thing that Cooper will remember was the four frustrating years that Notre Dame could not be number one. They had to settle for second place.

"It was always disappointing... We always wanted to win," Cooper said.

Cooper's success carried on to the diamond where she played shortstop. Again, Cooper made the team as a rookie and started at shortstop. "We had a good team and good pitching."

Since Cooper was born and raised in Cape Girardeau, it was natural for the home-grown talent to stay at home.

But things didn't work out in the obvious way. Meanwhile UM-St. Louis Men's Basketball coaches Rich Meckfessel and Paul Ellis saw Cooper play basketball. The two told Coach Mike Larson about her and a



Scott Brandt

visit was arranged.

Cooper then signed a letter-of-intent to play basketball at UM-St. Louis. "I really like the atmosphere here," Cooper said.

After graduating from high school as president of her National Honor Society chapter, Cooper came to college with the impression that it would be easier — enjoying freedom away from parents and attending classes in the mornings. But soon she learned a whole different ballgame.

"I thought it was cool to go to class half the day and go to practice. But things got a lot harder," Cooper admits. "I used to barely condition and it's a big part here. There's so much preparation."

"It really wasn't hard to adjust. Living on my own is different, but I like it now because of the independence," Cooper said.

"I have seen myself grow up men-



ABOVE: Sophomore Lisa Houska led the MIAA in assists last season. She currently is the starting center-fielder for the women's softball team. LEFT: Freshman Kim Cooper played a key role in the early success of the UM-St. Louis women's basketball team. Cooper also plays shortstop for the Riverwomen softball squad.

tally. I see what it takes now and I guess that is the biggest thing needed to make it in life."

Off the court, Cooper is a big fan of children. Her major is elementary education.

Moving from a suburb of a large city to a small town with a population of 2500 can be a tough transition for some. But for Houska, going from Ballwin to Hermann wasn't that difficult.

"I love it out there. I like to hunt, fish and ride my three-wheeler out in the woods," Houska said.

The residents of Hermann also know a good thing what they see it. And when Houska was one of the leaders to anchor the Hermann High Girls volleyball and basketball

Softball Team Seeking Edge In Weekend MIAA Tournament

by Tom Kovach
sports editor

Women's Softball Coach Lisa Vogler knows the answer to succeeding in the Missouri Intercollegiate Athletic Association Tournament in Rolla. The question she is asking her team is can they improve their overall attitude and their 22-13 overall record toward the games this weekend.

"Right now, we have been playing well. But we've got to find something to give us edge," Vogler said. "I told them this weekend is that if they want to win to not put too much pressure on themselves."

With the exceptions of a few hitters, Vogler is pleased with

the way things are turning out. "The few that aren't hitting are getting frustrated. We talked about it and I said 'look at another part of your game.'"

Monday, the Riverwomen split two games against Rolla and Lincoln University.

Sandy Hammonds surrendered only four hits, but two of those were for home runs. A late rally in the seventh fell short as the Lady Miners handed the Riverwomen a 2-1 defeat.

"We just had trouble getting our bats going. There were a couple of base-running lapses," Vogler said. "We didn't play bad."

The loss put the Riverwomen

see SOFTBALL, page 7

Sports Briefs

Despite defeating the St. Louis University Billikens 6-3 and sweeping Central Missouri State on the road, UM-St. Louis men's tennis coach Jeff Zoellner is upset over a recent match against Northwest Missouri State Bearcats.

Last Friday, Northwest scheduled two matches with the Rivermen and the Southern Illinois University—Edwardsville Cougars. Instead, the Rivermen had to travel to Edwardsville to meet Northwest rather than playing the match at home. The Bearcats defeated the Rivermen, 5-1.

Zoellner said that he plans to protest the scheduling conflict. Though the team lost one match, the week was marked by three wins, including 6-3 and 6-1 victories over Central Missouri State in Warrensburg.

Mike Higgins continues to play well this season in the number three and four position. His current record is 13-2. Other singles players doing well include Dave O'Gorman (11-3), Scott Pollard (9-5) and Brad Compton (9-4). The doubles tandem of Compton and Pollard are 8-2.

□ □ □

Four matches from April 12-

16 proved to be almost fatal for the UM-St. Louis Riverwomen tennis team. The squad managed to win one match, but lost to some tough competition.

The Riverwomen were beaten 6-3 last Wednesday by Missouri Western, then recovered to nail down a 8-1 victory over Culver Stockton the next day.

But Northwest and Lincoln gave the Riverwomen trouble on April 14 and 15.

"I consider Northwest Missouri and Lincoln the two strongest teams in the conference," Women's tennis coach Pam Steinmetz said.

Northwest and Lincoln handed the squad 6-3 and 9-0 loss respectively.

One of the hottest players currently on the Riverwomen team is junior Peggy Fitzborn. She has a record of 12-1 and together with Anna Poole recorded straight-set singles victories and later combined for a doubles win.

□ □ □

The UM-St. Louis golf team captured fourth place at the Lincoln Invitational in Jefferson City. Brian Nelson shot a 78; Doug Mars: 81; Kurt Wichern and Tom Moore: 82; and Todd Bromfman: 90.

see ATHLETES, page 7

ATHLETES from page 6

team to a state title in the same year, the whole town of Hermann hopped on the bandwagon to cheer their team on.

"All the fans put their lights on and followed our bus [to the state championship game]," Houska said.

Perhaps the most memorable event for Houska and the entire town was an ending that every player in basketball would like to tell future generations.

Hermann High was down by one

point with seven seconds remaining against Monroe City High School in the finals of a state championship game.

Hermann took the inbound pass and the ball went to Houska. Houska then threw the ball down court to a teammate and "she turned around and hit nothing but net."

Before the game, basketball coach Doug Smith took the team to see an inspirational movie about basketball that may be ironic to the ending of their game. "Before we

played, we saw the movie 'Hoosiers,'" Houska said.

Like Cooper, Houska got involved in sports because her father, Don Houska had coached softball and Houska became the bat girl for the team.

When the family moved to Hermann, Houska wanted to play basketball for her elementary school. Since there were only 100-150 classmates at her school, there was no girl's basketball team. So she went up to the boys' coach and

demanding a spot on the team.

"I wanted to play. I asked the coach and I started," Houska said.

Houska then went on to play learn the technique of volleyball in junior high. When she started out at Hermann High, she got right back into three sports — volleyball, basketball and softball.

Throughout her high school playing days, she received lots of press for her performance. But one thing that Houska has learned is that she has to be active in order to thwart

procrastination. "I would have been really bored," she said. "With playing two sports, you have to set your priorities straight. I got an apartment and all the bills are in my name."

At UM-St. Louis, Houska came off the bench to play once in a while. But an injury to one of the players forced Larson to put her into the line-up.

And that was when Houska made her presence known throughout the MIAA with her ball-handling skills. She raced past her opponents because of all the long hours she spent on the driveway at their farm in Hermann "Lisa used to practice dribbling on a gravel road," Don Houska recalled.

"When I came here as a freshman, I played half of the game. I played a little more when Kelly O'Neil was injured," Lisa Houska said.

With her playing the game more now, one of the people who is still visible in the stands is the elder Houska.

"He keeps all the stats. He helped me out. When we were in Florida, he wasn't there so it was something I

had to get use to. And when we came [to play the next game at home], something inside of me told me he was going to be there," Houska said.

Also inside of Houska is the determination to be number one. Even if she made most of her shots in a game, she's still driven to improve herself. "I'm never satisfied. I won't settle for second," she said.

Houska had originally come to play basketball for the Riverwomen. But after being named to the all-freshman team in the MIAA, she desired to continue playing sports.

Softball coach Lisa Vogler approached Houska and asked her to hit a few softballs. Vogler liked what she saw in Houska's ability and asked Houska to join the softball team. So now Houska is the starting center-fielder and leads the team in runs scored.

Unlike Cooper, Houska is still undecided on a major. She said that she would like to go into some area of fitness and nutrition.

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SOFTBALL

from page 6

at 5-4 in conference play. But the defeat may be a blessing in disguise. If the Riverwomen get into the lower part of the tournament bracket, Vogler believes they have excellent chance to survive early tournament play, having an opportunity later to go against the Central Missouri State Jennies.

The Riverwomen then began the second game against Lincoln on a downside. Lincoln is the only team in the conference that hasn't won a game yet and Vogler

felt that the Riverwomen should not have made a few errors early in the game.

Lincoln staked out a 2-0 lead in the second inning. The Riverwomen bats then came alive in the fifth and six innings. The squad scored three and five runs respectively and handed Lincoln a 9-2 loss. Leslie Paquet picked up the win.

Tuesday, the team split a doubleheader with Southwest Missouri State University. They won the first game 5-0, but lost the nightcap 4-1.

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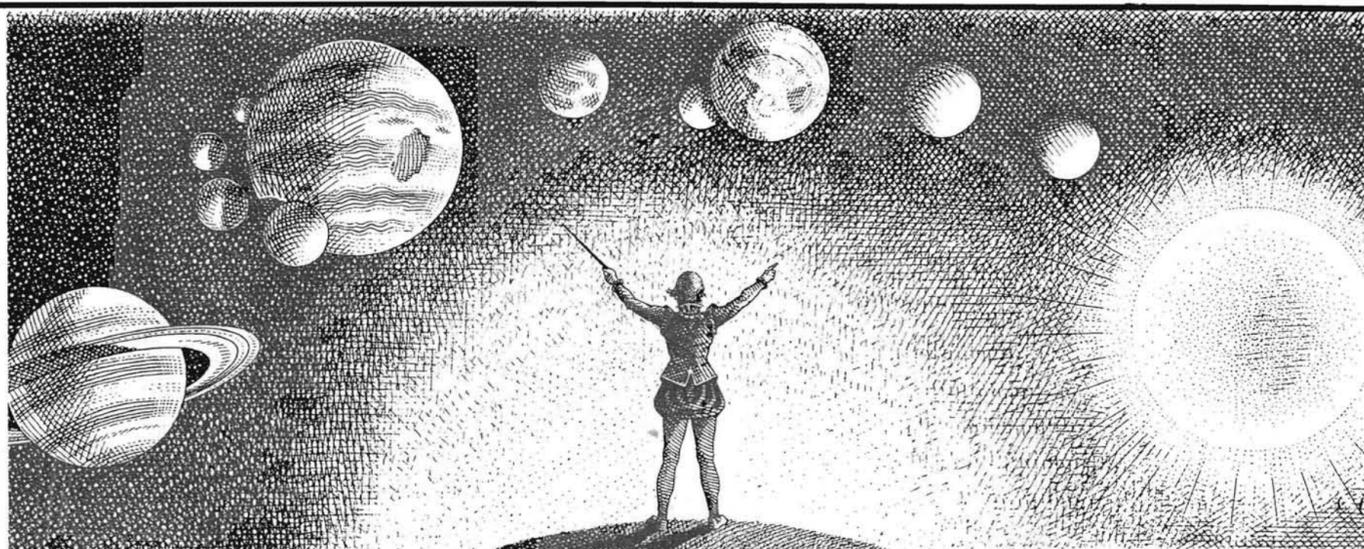
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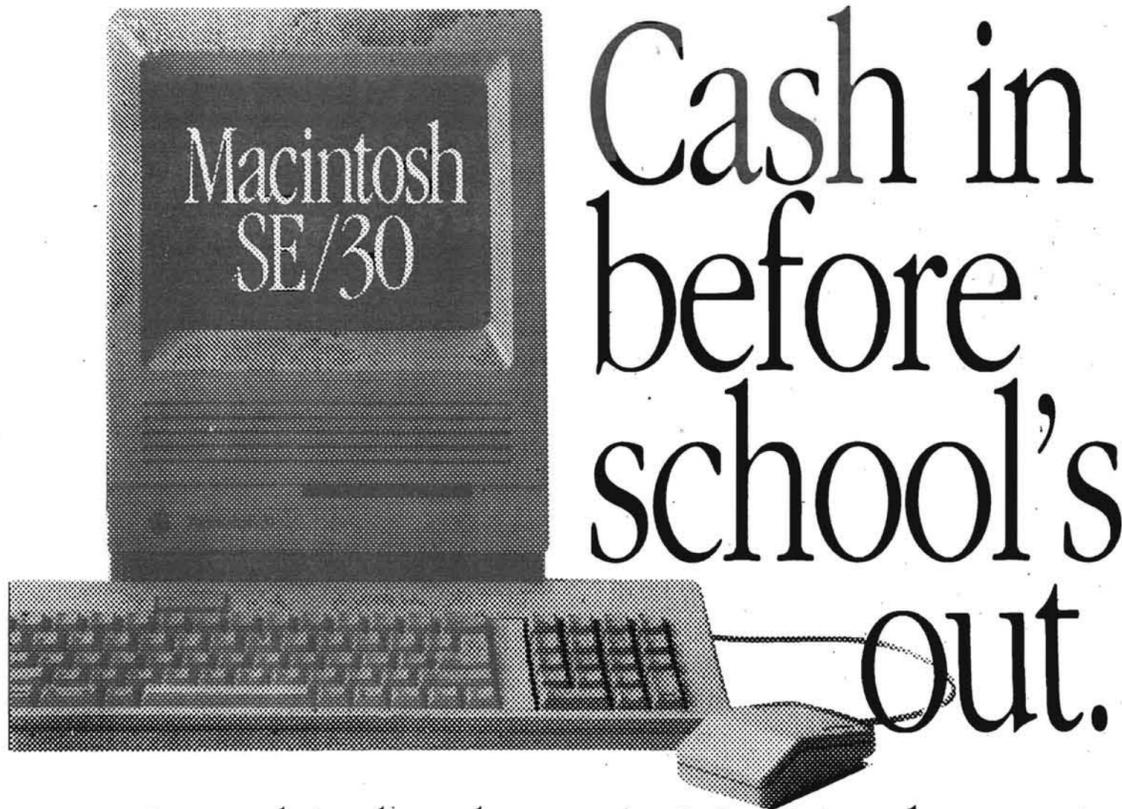
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Election Changes Needed

Last week's Student Government Association elections were, by almost unanimous agreement, a nightmare. Complications and allegations of impropriety flew left and right.

Worse still, not all the ballots are yet counted. The Student Court has been asked to conduct a recount of presidential and vice presidential ballots because of the close race between the Small/Paige and the Rothman/Aldridge tickets. And Senate and Student Assembly votes are still not counted, leaving would-be student leaders and their supporters in uncertainty as the semester draws to a close.

According to most accounts, the problems with the election were primarily due to lack of effective organization. Steven Bratcher, the election commissioner, was apparently asked to throw together the election on short notice. And when he couldn't find enough people to work the polls and count the ballots, confusion and complications ensued.

While Bratcher can be criticized for allowing David Rothman and Shaun McDonald to handle ballots, the blame rests as much on the entire process as on him personally. Jerry Berhorst's administration, which has been criticized for its organizational inefficiency in other matters throughout the year, is also at fault.

But complaining about the election does nothing to ensure a more effective balloting process in the future.

Newly-elected SGA President Terence Small says he's got some ideas that would reform and improve the campus election system to prevent complaints of impropriety and to organize the process in a more efficient manner.

Small wants to form an Election Board, composed of seven to 10 non-partisan members who will be responsible for overseeing and organizing the process. This proposal would go a long way toward solving some of the controversies that made the April 10-11 balloting such a mess.

If Small can begin his administration by organizing a successful election process that will continue in the years ahead, then he will have made a good start in a promising administration.

Spring Has Sprung

Mirth Day on Wednesday seems finally to have marked the advent of Spring. The Fabulous Thunderbirds drew students out of their books and onto the commons to lighten up and enjoy the music and the fine warm weather of a sunny, genuinely spring day.

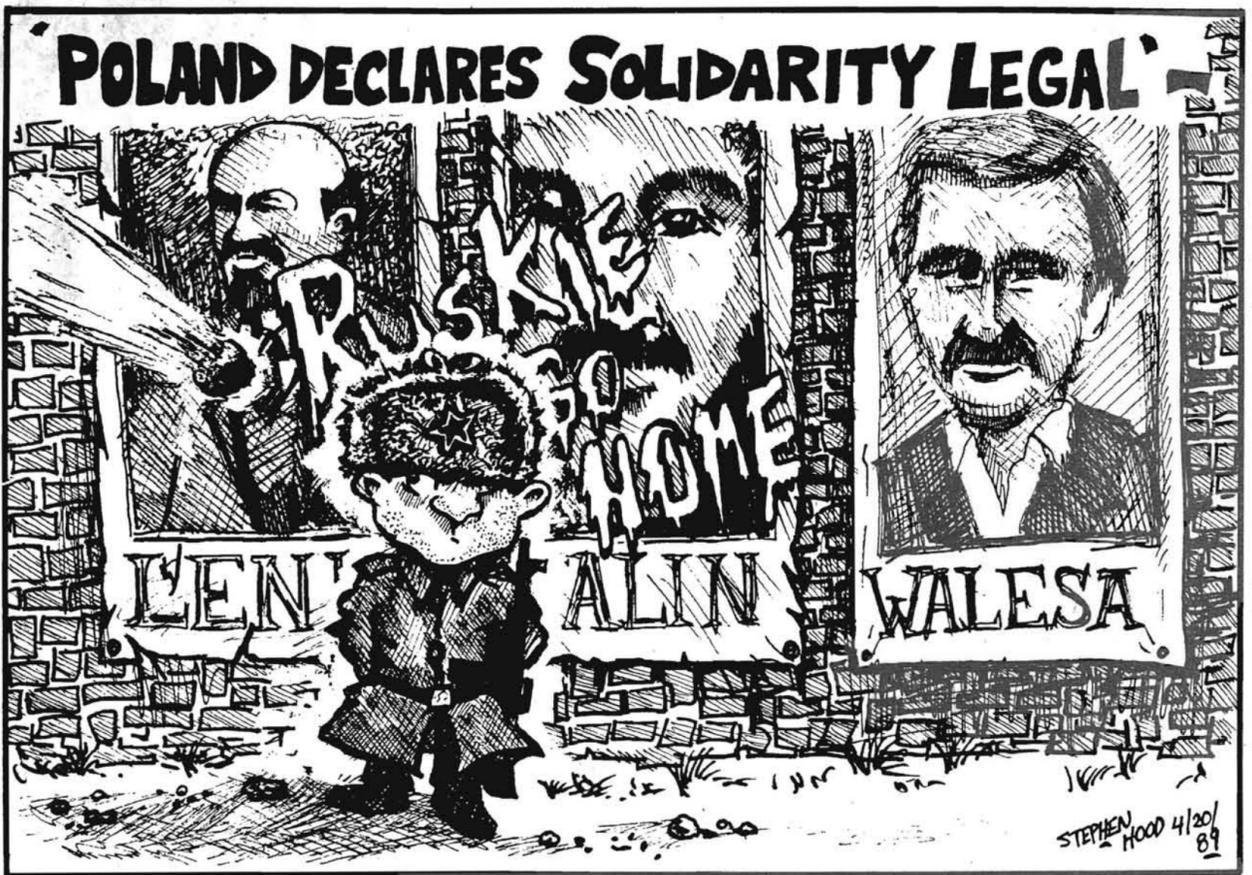
Spring seems to have gotten off to a late start this year, but now that it's here, we can all throw off those heavy clothes and enjoy.

With spring, of course, comes the blissful knowledge that the semester's end draws near. A definite joy for students.

And the students rocking and rolling on this campus can only be a happy sight to those of us who so often lament the low participation in so many activities that our student fees pay for.

The University Program Board is to be congratulated for bringing off Mirthday and for bringing the Fabulous Thunderbirds to this campus and lightening things up for a day.

As for the fine weather, well... Somebody else can take credit for that.



We May Never Know The Truth About Abbie

Life During Wartime

by J. Sih
contributor

"I owned no property. Not even a car... One [news] account had me wearing a four-hundred-dollar suit in a Chicago bar and drinking with Eisenhower's press secretary. I had only met the guy on a TV show, never frequented bars, and aside from the funeral suit all my other suits were in the courts."

-Abbie Hoffman, from his book "Soon To Be A Major Motion Picture" (1967)

I wasn't even born the year John F. Kennedy got shot in Dallas, so I can't say I remember exactly where I was or what I was doing when I heard the press announcement. But last week I was in my kitchen fixing dinner when I heard about Abbie Hoffman's death over the Pacifica Radio newscast.

I'm pretty sure that most of my peers know little about Abbie Hoffman. Some know the familiar name, and some can connect him up with his ideology, or can at least

peg him as a hippie, or yippie, or... something.

All this shouldn't surprise me very much, I guess, but with this resurgence in '60s stuff (tie-dyed t-shirts; MTV VJ "Randy of the Redwoods"; the continuing air-play of The Stones, Beatles, Hendrix, CSN, Led Zep on the radio; the Hollywood-generated '60s revival with movies like "1969," the string of Vietnam films, etc.) well, I just feel that if you're gonna get it right, there's some more you should know.

Abbie Hoffman was part of the Chicago [plus or minus] Seven, along with Jerry Rubin, Rennie Davis (the Yippie movement's most able administrator), Bobby Seale (Black Panthers member), Dave Dellinger (only absolute pacifist in the group), Lee Weiner and John Froines (both later acquitted), Tom Hayden (who later married Jane Fonda and became Senator).

They were arrested after organizing and participating in an anti-war demonstration which coincided with the 1968 Democratic National Convention held in Chicago. (Hubert Humphrey won the Democratic presidential nomination.) The march turned into a riot.

"At home America sat down for the evening meal and turned on the TV, expecting the background political Muzak that had become the hallmark of a decided convention. Instead, they were presented with... helmeted police gassing and clubbing young people to the ground... Hugh Hefner got clubbed. Residents of Chicago out for an evening stroll got clubbed. Everything on the street was fair game... When Senator Ribicoff remarked from the podium [of the convention hall] that 'gestapo-like tactics were being used in Chicago,' a shocked nation of lip readers focused in on [Chicago Mayor] Daley's angry namecalling: 'You motherf---er Jew bastard, get your ass out of Chicago.'"

-from "Soon To Be A Major Motion Picture"

Forget Woodstock. The above is the real '60s. JFK, Bobby Kennedy, Martin Luther King were assassinated in the '60s.

Abbie Hoffman was allegedly caught (he said he was framed) in some kind of cocaine deal with FBI undercover agents, and having been in jail before (he was arrested 47 times by 1967), he opted to live underground. He did not attend his father's funeral because he knew that the U.S. government would be looking for him there. (He found out later he was right.)

How to sum up the life of someone who had his vasectomy operation videotaped so he could

encourage other men to do the same? How to tell you of the guerilla theater side of Hoffman who burned three hundred dollars inside the New York Stock exchange? Who wrote "Steal This Book" and took his publishers to court when they refused to include the title in the book's second printing?

Hoffman's last book was "Steal This Urine Test" (1987) and he dedicated it to "the workers of America, who have nothing to lose but their jobs." In it he cautioned that these tests were often inaccurate and that few (major) corporations test only for drugs. They can also test for pregnancy, for prescription drugs (which allow epileptics and manic-depressives to lead more normal lives), and other health conditions which can be used as reasons to fire the testee later.

Abbie Hoffman was a supreme dissident with a lot of powerful enemies. "There is absolutely no greater high than challenging the power structure as a nobody, giving it your all, and winning," he had said. He died at age 52 of a phenol barbital overdose. Many close to him insist he did not take his own life.

LETTERS LETTERS LETTERS LETTERS LET

Aldridge Not Involved In Illegal Campaigning

To the editor:

I, like most UM-St. Louis students, was appalled at the way SGA elections were handled. Fortunately, good will come out of the problems, with changes next year.

And yet, not all things from this election will be for the best. I am referring to the allegations made against Karen Aldridge. Her name has been plastered all over the front page of the Current with rumors of dishonesty.

Ironically, this letter, standing up for her, will probably be stuck in the bottom corner in the middle of the paper. Students therefore will remember the slurs and assume any statements denying the allegations are "political savvy."

I count myself as one of the lucky students because I know the truth. As a classmate and the roommate of Karen Aldridge, I guarantee [Terence] Small's allegations are untrue.

For these reasons, I would like to add at this point that Karen was asked by several individuals to run for the position of vice president. It was not a glory hunt or a resume builder for her. Compared to most of her achievements, VP of SGA would not be a big deal. She ran for the office to represent the students and make some improvements.

Terence Small and three witnesses say Aldridge was campaigning at the South Campus Monday morning. Let me tell the university

that on Monday morning Karen and I arrived at South Campus at 7:15 a.m. and put flyers on the desks in the SCCB. We attended class from 8 a.m. to 9 a.m.

Then Karen, myself, and about six other classmates went to the lobby of Marillac Hall to cast our votes. We all did so, chatting among ourselves. From there, we went to the cafeteria for coffee and to check our mailboxes downstairs. Our next class was at 9:30 a.m. and lasted until 10:30 a.m. At that point, Karen reminded the rest of our classmates to vote (this is in the SCCB Room 116). Then we stood around and talked in the hallways until our next class at 11 a.m. By the next time Karen was in Marillac Hall, the polls

were closed. I would say that was some heavy duty campaigning!!

I hope that Student Court puts Karen Aldridge in a line-up for Terence Small and his three witnesses so he can identify her. Since he has only met her once, it could be interesting.

I would like to conclude with three thoughts. Why didn't Terence confront Karen if he saw her violating the rules? Secondly, what was Small doing on South Campus himself? Thirdly, can Small give back Karen Aldridge's good reputation? I only hope the Current gives Karen as much front page press when the allegations are proven untrue!

Sue Whipple

New SGA Administration Begins On A Sad Note

To the editor:

Imagine my anger and frustration when I read the charges leveled at me in the Current by Terence Small. I was glad when your editor, Paul Thompson, had the kindness to call me and get my side of the story before the paper went to press.

I ran for vice president of the SGA with the idea that I could contribute to UM-St. Louis and its student body, not knowing that simply being in the race would cast slurs on my

reputation. I realize that many people don't prize honesty and ethics, but I do and always have.

Consequently, I am hurt and angry that Mr. Small had the audacity to accuse me of electioneering at the polls. Only a stupid person would sit at the polls and campaign, and I am not stupid.

On Monday morning several of my classmates and I went to the South Campus polls to vote during our morning break. Apparently, that's when I was seen "campaign-

ing." Those "campaign materials" in my hand happened to be my ballots - one for Senate and one for Assembly (one was green and one yellow - remember?) Silly me! I thought that in America candidates were allowed to vote. Does that not occur on the UM-St. Louis campus?

And how wicked of me - I actually was talking to my classmates at the polls who happened to be the only people present. God forbid that I should talk to people with whom I share my classes!

Terence Small ran on the idea that he was honest and forthright, and, trusting person that I am, I believed him. After the election was over, I was even talking him up on South Campus, telling people he could be the force that pulled us together if we all got behind him. But I think he has shown us his true colors now. Apparently, he'd rather be the wedge that drives us apart. What a sad way to begin an administration.

Karen Aldridge

Small Nominated For 'Chicken Little Award'

To the editor:

Terence Small wins my nomination to receive the first annual UM-SL "Chicken Little" award for his impersonation of said fowl during the recent SGA election.

I was working the South Campus poll on Monday morning so I have a pretty good idea of what occurred. I saw no evidence of campaigning by Karen Aldridge.

Mr. Small says he saw her at the polling place with Rothman/Aldridge literature on the table. I didn't see that happen. But so what?

The rules specifically allow voters to bring campaign literature to the table when they vote. And she did vote.

Maybe he even confused the yellow ballots I had on the table with

the yellow Rothman/Aldridge literature. Maybe he is talking about

the one minute that I called her over to ask advice about getting more blank ballots. I didn't see her put a knee on the table then, but even if she did, so what? The simple fact is that she and her classmates were in the polling area for less than four minutes, and I saw no evidence of campaigning.

Judging from what I saw, Mr. Small's zeal, or possibly the zeal of his friends, has caused him to misinterpret what occurred. In the future, I can only hope that he will

develop a modicum of flexibility and trust in dealing with people, before the sky in his world crushes us all.

Doug Biggs

CURRENT

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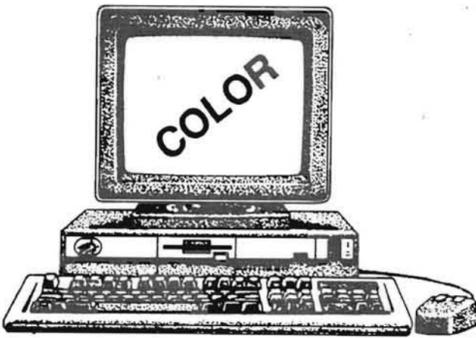
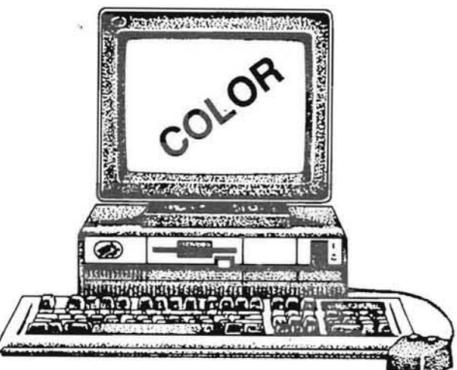
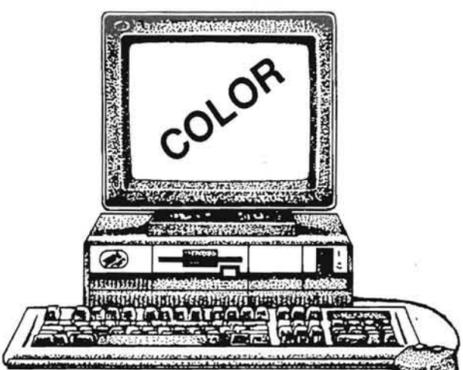
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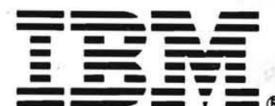
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